

Oscar Pool 2023! (the year of the moooovies)

Pay Tommy Dickie \$5 if you haven't yet! (WINNER TAKES ALL)

Venmo @tommy-dickie, or email me at tommy.dickie@gmail.com and we'll figure something else out.

What's your name? (lol, don't forget this one!) *

Dickie

Your EMAIL ADDRESS! *

(well, unless you KNOW I have it...)

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What do you think is most likely to win Best Picture? (rank 'em all! the higher the winner is on your list, the more points you get! 10 for nailing it, 9 for next, and on down to 1.) *
BE SURE TO SCROLL RIGHT TO SEE ALL 10 NOMINEES!

	American Fiction	Anatomy of a Fall	Barbie	The Holdovers	Killers of the Flower Moon	Maestro	Oppenheimer	Past Lives	Poor Things	The Zone of Interest
Prediction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7th	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
10th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Director? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Justine Triet, "Anatomy of a Fall"	Martin Scorsese, "Killers of the Flower Moon"	Christopher Nolan, "Oppenheimer"	Yorgos Lanthimos, "Poor Things"	Jonathan Glazer, "The Zone of Interest"
Prediction	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Who do you think is most likely to win Best Actress? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Annette Bening, "Nyad"	Lily Gladstone, "Killers of the Flower Moon"	Sandra Huller, "Anatomy of a Fall"	Carey Mulligan, "Maestro"	Emma Stone, "Poor Things"
Prediction	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Actor? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Bradley Cooper, "Maestro"	Colman Domingo, "Rustin"	Paul Giamatti, "The Holdovers"	Cillian Murphy, "Oppenheimer"	Jeffrey Wright, "American Fiction"
Prediction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
4th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Supporting Actress? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Emily Blunt, "Oppenheimer"	Danielle Brooks, "The Color Purple"	America Ferrera, "Barbie"	Jodie Foster, "Nyad"	Da'Vine Joy Randolph, "The Holdovers"
Precision	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
2nd Most Likely	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Who do you think is most likely to win Best Supporting Actor? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Sterling K. Brown, "American Fiction"	Robert De Niro, "Killers of the Flower Moon"	Robert Downey Jr., "Oppenheimer"	Ryan Gosling, "Barbie"	Mark Ruffalo, "Poor Things"
Prediction	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

What do you think is most likely to win Best Original Screenplay? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	Anatomy of a Fall	The Holdovers	Maestro	May December	Past Lives
Prediction	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

What do you think is most likely to win Best Adapted Screenplay? (rank 'em all! the higher the winner is on your list, the more points you get! 5 for nailing it, 4 for next, and on down to 1.) *

	American Fiction	Barbie	Oppenheimer	Poor Things	The Zone of Interest
Predicton	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2nd Most Likely	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3rd	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5th	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

THE REST OF THE CATEGORIES: STRAIGHT-UP PREDICTIONS, 1 POINT EACH!

Best Animated Feature *

- The Boy and the Heron
- Elemental
- Nimona
- Robot Dreams
- Spider-Man: Across the Spider-Verse

Best International Feature *

- Io Capitano
- Perfect Days
- Society of the Snow
- The Teacher's Lounge
- The Zone of Interest

Best Documentary Feature *

- Bobi Wine: The People's President
- The Eternal Memory
- Four Daughters
- To Kill a Tiger
- 20 Days in Mariupol

Best Film Editing *

- Anatomy of a Fall
- The Holdovers
- Killers of the Flower Moon
- Oppenheimer
- Poor Things

Best Cinematography *

- El Conde
- Killers of the Flower Moon
- Maestro
- Oppenheimer
- Poor Things

Best Production Design *

- Barbie
- Killers of the Flower Moon
- Napoleon
- Oppenheimer
- Poor Things

Best Costume Design *

- Barbie
- Killers of the Flower Moon
- Napoleon
- Oppenheimer
- Poor Things

Best Makeup and Hairstyling *

- Golda
- Maestro
- Oppenheimer
- Poor Things
- Society of the Snow

Best Original Score *

- American Fiction
- Indiana Jones and the Dial of Destiny
- Killers of the Flower Moon
- Oppenheimer
- Poor Things

Best Original Song *

- "The Fire Inside" from Flamin' Hot
- "I'm Just Ken" from Barbie
- "It Never Went Away" from American Symphony
- "Wahzhazhe (A Song For My People)" from Killers of the Flower Moon
- "What Was I Made For?" from Barbie

Best Sound *

- The Creator
- Maestro
- Mission: Impossible - Dead Reckoning
- Oppenheimer
- The Zone of Interest

Best Visual Effects *

- The Creator
- Godzilla Minus One
- Guardians of the Galaxy Vol. 3
- Mission: Impossible - Dead Reckoning
- Napoleon

Best Animated Short Film *

- Letter to a Pig
- Ninety-Five Senses
- Our Uniform
- Pachyderme
- WAR IS OVER! Inspired by the Music of John & Yoko

Best Live Action Short Film *

- The After
- Invincible
- Knight of Fortune
- Red, White and Blue
- The Wonderful Story of Henry Sugar

Best Documentary Short Subject *

- The ABCs of Book Banning
- The Barber of Little Rock
- Island in Between
- The Last Repair Shop
- Nai Nai & Wai Po

TIEBREAKER: Guess the running time of this year's telecast! Closest wins in the tie.

3h32m

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